Alexandra Schoeny Studio Policy Effective September 5, 2023 www.alexandraschoeny.com/studio

Welcome to the studio! I look forward to sharing my love of singing with you and getting to know you as an artist!

In order to get the most from your lessons, it is your responsibility to review these policies.

Scheduling

- We will determine together a mutually suitable regular meeting time.
- If you are not part of the May Festival Voice Lessons Program, you will receive an invoice from my website and can pay via PayPal.
- You will receive a reminder email 36 hours before your lesson.
- You may cancel or reschedule your lesson up to 24 hours before your reserved lesson time on the website. Links to do so will be in your confirmation and reminder emails.
- No lessons may be cancelled or rescheduled with less than 24 hours' notice.

Attendance

- No-shows, forgotten lessons, and cancellations with less than 24 hours' notice will not be made up.
- If you no-show or cancel a lesson or with less than 24 hours' notice, the full fee will be charged.
- If I must cancel a lesson, I will be sure to notify you promptly. We can then reschedule at a mutually agreeable time.
- If you are late for a lesson, I will not be able to go past the scheduled time of your lesson.

Practice and Preparation

- By learning to sing we are developing a motor skill. Like any other motor skill, mastery requires practice. In order to meet your goals for singing, regular practice is essential.
- Between lessons, you will be expected to work towards mutually agreed-upon goals.
- Memorization is important to mastery. You will be required to memorize at least two
 pieces over a three-month period, depending on your level of development.

Health and Wellness

- Your voice is your instrument. Without proper care of your instrument, it will be difficult to make progress.
- How to care for the voice:
 - Get sufficient rest
 - Stay hydrated with non-caffeinated beverages like water and herbal teas.
 - Make sure you eat something, even a snack, before your lesson.

- What to do if you are feeling unwell:
 - o If you have pain when speaking or singing, cancel your lesson.
 - o If you simply have a cold, you will likely be able to make progress in your lesson, even if we are focusing on text, characterization, or rounding out a performance.
 - o If you feel you need professional medical attention for your voice, please let me know and I can provide you a referral to a singing voice specialist.

Lesson Protocols

- The first part of the lesson will be dedicated to warm-ups and technique work.
- Then the focus will shift to repertoire and performance.
- We will finish the lesson by establishing goals for the following lesson.

Contact

I will make every effort to respond within 24 hours to emails/texts.

Email: <u>alexandra.schoeny@gmail.com</u>. Text: 513.316.1450